

sarah l. ross

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education

M.F.A. 2005 Studio Art, Women Studies University Of California at Irvine
B.F.A. 2000 Metals East Carolina University

academic appointments

2007-present Instructional Assistant Professor, Illinois State University,
Bloomington-Normal
*3D Fundamentals, Sculpture I, Sculpture II

2006-present Instructor, Danville Correctional Center/ Lakeland
Community College
*Understanding Art survey

2006-2007 Instructor, The School of the Art Institute of Chicago
*Designed Objects, Interrupting Objects: An object design course that examines
the normative use of objects. Students deconstruct and reconstruct objects to re
route users to a more idiosyncratic use/experience.

2006 Instructor, University of Illinois, Urbana-Champaign
*Design II: Foundations

2004- 2005 Instructor, University of California, Irvine
*Visual Culture 1,2,3: A year-long part studio- part
theory course, Issues in Feminism (seminar), Issues in Race and Representation
(seminar)

2002-2005 Teaching Assistant, University of California, Irvine
Assistant for Performance Art 1 and 2, Visual Culture, Contemporary Artists Series A,
B, C; Digital Art

exhibition record

2008 (*forthcoming*) *Mind the Gap: Noticing the Unnoticed*, Gallery of Contemporary Art,
UCCS, Colorado Springs, Colorado

(*forthcoming*)* *Lazy Action*, Dittmar Gallery, Northwestern University, Evanston, IL
Anytime, Any Place Pasadena City College, Pasadena, CA

2007 *In the Country of Last Refuge*, Aferro Gallery, Newark, NJ

- Library of Radiant Optimism for Let's Re-make the World?!*: Messhall, Chicago, IL
Pass It On, Columbia College Art and Design Gallery, Chicago, IL
- 2006 *Library of Radiant Optimism for Let's Re-make the World?!*, YNKB, Copenhagen, DK
Mapquest, PS122 Gallery, New York, NY
Intimate and Epic, Millennium Park, Chicago, IL
Test Patterns; Pinkard Gallery and public artwork, Baltimore, MD
The Newsstand Show; public artwork for Highland Park, Los Angeles, CA
Civic Matters; Los Angeles Contemporary Exhibitions, Los Angeles, CA
Speed Limit; Lower Manhattan Cultural Council, New York, NY
VersionFest; Bridgeport, Chicago, IL
NOVA Arts Fair; Hollywood Mirror, Chicago, IL
- 2005 *SkyTV*; video screenings, touring England
Journal for Aesthetics and Protest; journal project, Los Angeles, CA
Servicing the Landscape; SeeSaw Gallery, Jacksonville, FL
Mind in Matter; Opensource Art, Champaign, IL
Field of Visions; Institute for New Media; Frankfurt am Main, Germany
El Centro Chamber of Commerce Ensemble Project; Gallery 727, Los Angeles, CA
Memefest_2005; <http://www.memefest.org>
Street Manifestos; <http://www.thelondongroup.com/outsideedge>
Surface to Surface; University of California at Irvine, Irvine, CA
Surface to Surface; Armory Art Center, Pasadena, CA
Bookmobile Collection; touring Canada and North America
- 2004 *First Aid* with the Toolshed Collective; Bedlam Theater, Minneapolis, MN
October Surprise; Arroyo Arts Collective, Los Angeles, CA
Visual Policies and Practices; META Cultural Foundation, Bucharest, Romania
Supersonic: One Windtunnel, 8 Schools, 120 Artists; Art Center, Pasadena, CA
enGendering the Future; SCA Gallery, Pomona, CA
- 2003 *Exchange Show*; Otis School of Art and Design, Los Angeles, CA

- 2002 **Domestic Relations*; Interstate Firehouse Cultural Center, Portland, OR
MFA Show; University of California at Irvine, Irvine, CA
- 2001 *National Service Symposium*; Portland State University, Portland, OR
- 2000 *Southeastern Conference for Contemporary Craft*; Kennesaw State University,
Kenesaw, GA
Ana; Holter Museum of Art, Helena ,MT
Origins; Gallery 25, Fresno, CA
Women Under Thirty; Womenmade Gallery, Chicago, IL
Illumina; East Carolina University, Greenville, NC
Through Women's Eyes, By Women's Hands; The Women's Center,
Chapel Hill, NC
- 1999 *Rebel*; East Carolina University, Greenville, NC
Student Show; East Carolina University, Greenville, NC
Illumina; East Carolina University, Greenville, NC

grants

- 2004 University of California Institute for Research in the Arts
2005 University of California Graduate Research Grant
2007 Illinois Arts Council Artist Fellowship

bibliography

- Archisuit reviewed on BoingBoing, April 17, 2008; MediaMind, April 17, 2008
In the Country of Last Refuge Catalogue, Newark, NJ, October, 2007
Weekly Buzz; Champaign-Urbana, IL, November 2005
Surface to Surface Catalogue; Los Angeles, CA 2005
Supersonic Catalogue; Pasadena, CA 2004
The October Surprise Catalogue; Los Angeles, CA 2004
Visual Policies and Practices; Bucharest, Romania 2004
Willamette Week; Portland, OR, March 2002
Rebel Literary And Arts Magazine; Greenville, NC 2000

Fresno Bee; Fresno, CA, July, 2000

publications

"Living in Almost-Places". Shifter Magazine. Issue 11, 2008

"Prison Education". Public I. Summer 2008.

"Fear of Location". *AREA*, Spring 2007

"The Shape of a Neighbor(hood)," *Contemporary Arts Review*, January 2005
<http://www.contemporaryartsreview.com>

"Terms and Conditions," *Outside Edge*, Spring 2005
<http://www.thelondongroup.com/outsideedge>

conferences/ guest lectures/ curatorial projects

The Audacity of Desperation. Traveling exhibition, curated with Jessica Lawless. Independent Media Center, Urbana, IL and Sea and Space, Los Angeles, CA, PS122, New York, NY, 2008-2009

Artist Project at conference, "Olympic Conference: Politics and Protest". Leeds Metropolitan University, Leeds, UK 2008

Guest Speaker, Public Practices, Otis School of Art; Los Angeles, CA 2008

Guest Speaker, "Any Time, Any Place". Pasadena City College; Pasadena, CA 2008

Panelist, "Crime, Deviance and Institutions of Social Control". Universities Art Association of Canada Annual Conference, Waterloo, Canada, 2007

Panelist, "Captive Audience". University of Illinois, Chicago, Gallery 400; Chicago, IL 2007

Panelist "The Shape of a Neighbor(hood)" Free University. Versionfest; Chicago, IL 2006

Panelist, "Home". University of California, Irvine Graduate Student Conference; Irvine, CA 2005

Guest Speaker, "Feminist Art ". Reach LA, Youth Art and HIV/AIDS program; Los Angeles, CA 2005

volunteer activities

Volunteer; Education Justice Project (EJP), an education initiative to provide higher education courses at a local men's prison. EJP is funded by the University of Illinois' Office of Continuing Education and the Vice President of Academics and Outreach, and hosted by

the Center on Democracy in a Multiracial Society at the University of Illinois Champaign-Urbana.

Volunteer; Books to Prisoners, a program that sends free books to IL prisoners.