

# SARAH ROSS

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## **education**

M.F.A. 2005 Studio Art, Women Studies University Of California at Irvine

B.F.A. 2000 Metals, East Carolina University

## **academic appointments**

2017-present Assistant Professor, The School of the Art Institute of Chicago

2006-2017 Part-time Faculty, The School of the Art Institute of Chicago

2006-2011 Instructor, Danville Area Community College, Danville Prison

2006 and 2010 Instructor, University of Illinois, Urbana-Champaign

2009-2011 Artist in Residence and Artist-Teacher, Vermont College of Fine Arts

2007-2008 Instructional Assistant Professor, Illinois State University,

2004- 2005 Instructor, University of California, Irvine

2002-2005 Teaching Assistant, University of California, Irvine

## **grants/awards**

2021 Art Works Fund for Prison + Neighborhood Arts Project

2020 Andrew Mellon Foundation for IL Coalition for Higher Education in Prison

2012-2020 Illinois Humanities for Prison + Neighborhood Arts Project

2019 Leaders for a New Chicago, Initiative of the Field Foundation and MacArthur Foundation

2017 Soros Justice Media Fellowship

2017 William Bronson Mitchell and Grayce Slovet Enhancement Fund

2016 Illinois Arts Council for Prison + Neighborhood Arts Project

2016 National Endowment for the Arts for Prison + Neighborhood Arts Project

2015 Faculty Enrichment Grant, School of the Art Institute of Chicago  
2014-2015 Finalist, 3ARTS Foundation  
2012 Propeller Fund  
2011 Graham Foundation for Art and Architecture Production Grant  
2011 Illinois Arts Council Individual Artist Support Grant  
2009 Graham Foundation for Art and Architecture Research Grant  
2007 Illinois Arts Council Artist Fellowship  
2005 University of California Graduate Research Grant  
2004 University of California Institute for Research in the Arts

### **residencies**

2019 ACRE, Stuben, WI  
2015 Joan Mitchell Center, New Orleans, LA  
2012 Vermont College for Fine Arts, Resident  
2011 STUDIO for Creative Inquiry, Carnegie. Mellon University, Pittsburgh, PA

### **exhibitions**

2020 *Walls Turned Sideways: Artist Confront the Justice System*, Tufts University Galleries, Boston, MA  
  
*The Pencil is a Key: Drawings by the Incarcerated*, Museum of Contemporary Art Cleveland, OH (pandemic / cancelled)  
  
*The Pencil is a Key: Drawings by the Incarcerated*, Walker Art Center, Minneapolis, MN (pandemic / cancelled)  
  
2019 *The Pencil is a Key: Drawings by the Incarcerated*, Drawing Center, NY, NY  
  
*Between the Bottomlands and the World*, College of the Redwoods Creative Arts Gallery, Eureka CA  
  
*Border Control*, Stamps Gallery, University of Michigan, Ann Arbor, MI  
  
*Groping in the Dark*, Museum of Contemporary Art, Tuscon, AZ  
  
*La Tierra No Resistirá*, Parque de España, Rosario, Argentina  
  
*In Rocks and Freighters*, Space P11, Chicago, IL  
  
*The Long Term*, Art on 51st, Chicago IL  
  
*The Long Term* O'Connor Art Gallery Dominican University, River Forest, IL

- 2018 *The Long Term*, Arts and Public Life, University of Chicago, Chicago, IL  
*Faculty Exhibition*, School of the Art Institute of Chicago, Chicago, IL  
*Walls Turned Sideways: Artists Confront the Justice System*, Contemporary Art Museum, Houston, TX  
*Meanwhile* Lower.Green Gallery, Norwich, UK  
*Working Hard to be Useless* Utah Museum of Contemporary Art, Salt Lake City, UT  
*The Earth Will Not Abide* Center for Contemporary Art and Culture, Pacific Northwest College of Art, Portland, OR  
*The Earth Will Not Abide* University Museum, Southern IL University, Carbondale, IL
- 2017 *Bold Disobedience* Weinberg/Newton Gallery, Chicago, IL  
*Land / Grant* Krannert Art Museum, Champaign, IL  
*How Food Moves: Edible Logistics* Rowan University Art Gallery, Glassboro, NJ  
*The Earth Will Not Abide* Gallery 400, University of Illinois, Chicago, IL
- 2016 *Partner In Crime* Paul Robeson Gallery, Rutgers University, Newark, NJ  
*The Weight of Rage* Hyde Park Art Center, Chicago, IL
- 2015 *From the Ground Up* Leroy Neiman Center, School of the Art Institute of Chicago, Chicago, IL  
*Between the Bottomlands and the World* McCarthy Art Gallery, Colchester, VT
- 2014 *Here, There, Everywhere* Gallery 400, Chicago, IL  
*Between the Bottomlands and the World* Moreau Art Gallery, St. Mary's College, Notre Dame, IN  
*To Shoot a Kite*, CUE Foundation, New York, NY
- 2013 *Rooting: Regional Networks, Global Concerns*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL  
*Working Alternatives: Baking Bread, Art Broadcasting and Collective Action*, Purchase College SUNY Gallery, Purchase, NY and Franklin Street Works, Stamford, CT  
*Novas Cartografias* Centro Carioca de Design, Rio De Janeiro, Brazil  
*A Modest Occupation*, Luminary Center for the Arts, St. Louis, MO and Transformer Gallery, Washington D.C.
- 2012 *Printed Material As Agent for Intervention* Center for Book Art, New York, NY  
*The Tipping Point of Me and We*, Little Black Pearl, Chicago, IL  
*Global Cities Model Worlds*, Gallery 400, Chicago, IL
- 2011 *Pittsburg Biennial*, Miller Gallery, Carnegie Mellon University, Pittsburg, PA

*Suburbia*, Platform, Interdisciplinary Humanities Center, University of California, Santa Barbara, CA

*Designated Drivers*, a project with Temporary Services, Block Museum of Art, Northwestern University, Evanston, IL

2010 *v1b3: Video in the Built Environment*, Emily Carr, Vancouver, BC

*Stories in Reserve*, Widener Art Gallery, Trinity College, Chicago, IL

*Hey! We're All Beginners Here*, Roots and Culture, Chicago, IL

*Territories*, Zhou B Gallery, Version Festival, Chicago, IL

*Precious Cargo*, (collaboration with Compass), University of Buffalo, NY

2009 *Actions: What You Can Do With the City*, Graham Foundation for Art and Architecture, Chicago, IL

*Heartland*, (collaboration with Compass) Smart Museum of Art, Chicago, IL

*ANTI*, Festival of Contemporary Art, Kuopio, Finland

*Sub Prime*, Reed College, Portland, OR

2008 *Actions: What You Can Do With the City*, Canadian Centre for Architecture, Montreal, Quebec, Canada

*Mind the Gap: Noticing the Unnoticed*, Gallery of Contemporary Art, UCCS, Colorado Springs, Colorado

\* *InAction: Preparing for a Crash*, Dittmar Gallery, Northwestern University, Evanston, IL

*Anytime, Any Place* Pasadena City College, Pasadena, CA

2007 *In the Country of Last Refuge*, Aferro Gallery, Newark, NJ

*Library of Radiant Optimism for Let's Re-make the World?!*, Messhall, Chicago, IL

*Pass It On*, Columbia College Art and Design Gallery, Chicago, IL

2006 *Library of Radiant Optimism for Let's Re-make the World?!*, YNKB, Copenhagen, DK

*Mapquest*, PS122 Gallery, New York, NY

*Intimate and Epic*, Millennium Park, Chicago, IL

*Test Patterns*, Pinkard Gallery and public artwork, Baltimore, MD

*The Newsstand Show*, public artwork for Highland Park, Los Angeles, CA

*Civic Matters*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

*Speed Limit*, Lower Manhattan Cultural Council, New York, NY

*VersionFest*, Bridgeport, Chicago, IL

*NOVA Arts Fair*, Hollywood Mirror, Chicago, IL

2005 *SkyTV*, video screenings, touring England

*Journal for Aesthetics and Protest*, journal project, Los Angeles, CA

*Servicing the Landscape*, SeeSaw Gallery, Jacksonville, FL

*Mind in Matter*, Opensource Art, Champaign, IL

*El Centro Chamber of Commerce Ensemble Project*, Gallery 727, Los Angeles, CA

*Street Manifestos*, <http://www.thelondongroup.com/outsideedge>

*Surface to Surface*, University of California at Irvine, Irvine, CA

*Surface to Surface*, Armory Art Center, Pasadena, CA

*Bookmobile Collection*, touring Canada and North America

2004 *First Aid* with the Toolshed Collective, Bedlam Theater, Minneapolis, MN

*October Surprise*, Arroyo Arts Collective, Los Angeles, CA

*Visual Policies and Practices*, META Cultural Foundation, Bucharest, Romania

*Supersonic: One Windtunnel, 8 Schools, 120 Artists*, Art Center, Pasadena, CA

*enGendering the Future*, SCA Gallery, Pomona, CA

2003 *Exchange Show*, Otis School of Art and Design, Los Angeles, CA

2002 *\*Domestic Relations*, Interstate Firehouse Cultural Center, Portland, OR

2001 *National Service Symposium*, Portland State University, Portland, OR

2000 *Southeastern Conference for Contemporary Craft*, Kennesaw State University, Kennesaw, GA

*Ana*, Holter Museum of Art, Helena, MT

*Origins*, Gallery 25, Fresno, CA

*Women Under Thirty*, Womenmade Gallery, Chicago, IL

*Illumina*, East Carolina University, Greenville, NC

*Through Women's Eyes, By Women's Hands*, The Women's Center, Chapel Hill, NC

1999 *Rebel*, East Carolina University, Greenville, NC

*Illumina*, East Carolina University, Greenville, NC

## **screenings**

*Refuge*

2020 Rapid Response Series, IL Humanities, Chicago, IL

*The Long Term*

2020 Block Museum, Northwestern University, Evanston, IL  
Pivot Arts Festival, Chicago, IL

2019 Eastern State Penitentiary, Philadelphia, PA

*Between The Bottomlands and the World*

2016 Biome Arts, NY, NY  
Archipiélago, Taipei, Tiwan

2015 Kentucky Museum of Arts & Crafts, Louisville, KY  
Moreau Art Gallery, St. Mary's College, Notre Dame, IN

2014 Gallery 400, Chicago, IL

*Transnational Rural: Beardstown, Illinois*

2011 Non-Stop Institute, Yellow Springs, OH  
Mess Hall, Chicago, IL

*Experiments of Struggle*

2011 Community Informatics Initiative, University of Illinois Urbana Champaign

*Archisuits*

2011 v1b3: Video in the Built Environment, Highland Park Festival, Detroit, MI  
2010 v1b3: Video in the Built Environment, Emily Carr, Vancouver, BC

**curatorial/organizing projects**

2021 *Transnational Freedoms* co-organized with Nasrin Navab and Pablo Mendoza, workshops with formerly incarcerated artists about connections and disconnections created through incarceration globally, exhibition at the Krannert Art Museum planned for 2022

*Murals for Justice* co-organized with Aaron Hughes, three murals designed by artists at Stateville prison in a class Aaron and I taught with PNAP; murals are part of a public exhibition at Dusable Museum titled *Resilient Voices*, Curated by Dorian Sylvain

*The 51st (Free) State*. Co-curator with Aaron Hughes, exhibition with Prison + Neighborhood Arts Project at Uri Eichen Gallery

2018-2020 *The Long Term*. Co-curator with Damon Locks, a travelling exhibition of work including a risographic portfolio, a body collaborative works made with artists at Stateville prison, a series of video interviews (ed. Sarah Ross) and audio installation (ed. Sarah Ross).

*The Long Term Portfolio* Co-organizer for a portfolio of risographic prints developed in collaboration with Aaron Hughes and Dave Pabellon and twelve Chicago area

artists, a book project *The Long Term: Resisting Life Sentences, Working Toward Freedom*.

2017-2019 *Still Here: Torture, Resiliency and the Art of Memorializing*. Co-organizer for Chicago Torture Justice Memorials Project. Included research with survivors and CTJM members to develop a criteria for designing a memorial; commissioning six artists to develop designs, hiring a curator, mounting exhibition and organizing a jury to select a final memorial

2017-2019 *It's Now*. Organizer for a public project and collaboration with Aaron Hughes, Prison + Neighborhood Arts Project in Noth Lawndale and Washington Park. Community mural project at a vacant building in North Lawndale and at the Washington Park Fieldhouse. Partners included the National Alliance for the Empowerment of the Formerly Incarcerated, University of Illinois Museum and Exhibition Studies Program, Men Making A Difference, Night Out in the Park, and Washington Park Advisory Board.

2016 *Mitigating Evidence*. Co-curator for exhibition with Prison + Neighborhood Arts Project and Free Write Literary Arts; project put in conversation work developed by youth in Cook County detention center and adults in Stateville Prison. Chicago Art Department, Chicago, IL.

*Weight of Rage*. Curator for Prison + Neighborhood Arts Project. An exhibition and parallel events including performances from Just Yell Poetry; a workshop with 96 Acres; a double feature film screening of newly released "A Place to Stand" and a 1970 film "The Insiders"; and a creative writing workshops with students from Village Leadership academy. Hyde Park Art Center, Chicago, IL

*Freedom Dreams*. Co-curator with Alice Kim for Prison + Neighborhood Arts Project. An exhibition featuring new works by ten Chicago artists commissioned to respond to writing developed at by students in classes at Stateville Prison. Pop Up Just Art, Social Justice Initiative, University of Illinois, Chicago, IL

2015 *The Material that Went to Make Me*. Co-curator with Laurie A. Palmer, Tim Barnett and Vida Sacic for Prison + Neighborhood Arts Project. Exhibition and events including a screening of "Girl Trouble" with the school's student group of Formerly Incarcerated Standing Together (F.I.S.T.). Northeastern Illinois University Library, Chicago, IL

*From the Ground Up*. Co-organizer with Lindsey French and Laurie A. Palmer. Exhibition with faculty, students based on a balloon mapping trip along the Calumet River. School of the Art Institute of Chicago, Chicago, IL

*At the Headwaters*. Co-curator with Lindsey French and Laurie A. Palmer. Exhibition about industries and the environmental concerns along the Calumet River in south

Chicago including students and artists Sarah Lewison, Dan Peterman, Marissa Benedict and others. Miller Gallery, Miller Beach, IN

2014 *The Material that Went to Make Me*. Co-curator with Laurie A. Palmer for Prison + Neighborhood Arts Project. Exhibition and events including a roundtable discussion with Black Arts Movement artists who taught in prisons and a performative reading. South Side Community Art Center, Chicago, IL

*Creative Resistance in a Prison Nation*. Co-curator with Kevin Kaempf. A monthly forum on creative responses to mass criminalization and incarceration. Sullivan Galleries, School of the Art Institute of Chicago and Jane Addams Hull-House, University of Illinois, Chicago, IL

2013 *Perspectives from a Life Held Captive*. Curator for Prison + Neighborhood Arts Project. Exhibition and events including a workshop, film screening of Tirza Even's "Natural Life", and panel discussions with Shobha Mahadev of Northwestern Law School, Mariame Kaba of Project NIA, Evan Lyon, University of Chicago Medical School, Charity Toliver of Black Thought, Black Action, Benny Lee of National Alliance for the Empowerment of the Formerly Incarcerated. Three Walls Gallery, Chicago, IL

*Opening the Black Box*. Co-organizer for Chicago Torture Justice Memorials Project. Exhibition of speculative memorials and events including a workshop, film screenings, poetry readings around the Survivors of Chicago Police Torture under police commander Jon Burge. Through art and organizing this collective helped win a historic Reparations Ordinance for Survivors of Burge's torture. Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL

*Reparations on My Soul*. Co-organizer for Chicago Torture Justice Memorials Project. Exhibition and events including a panel discussion on international reparations and performances that considered ideas of reparations for Survivors of Burge Torture. Through art and organizing this collective helped win a historic Reparations Ordinance for survivors of Burge's torture. Art In These Times, Chicago, IL

2012 *Cities and Inequalities*. Co-curator with Ryan Griffis. Exhibition of artist/social justice movement posters for conference and book of the same title. University of Illinois, Urbana Champaign. Champaign, IL

2010 "...in a most dangerous manner". Exhibition curated with Steven Lam. Exhibition about global economic collapse. SPACES Gallery. Cleveland, OH

2009-2011 *Regional Relationships*. Co-curated with Ryan Griffis. Bi-annual subscription mail-art project that commissioned artists to make work about the social, economic and political entanglements of what might be otherwise seen as disparate places.

2009 *The World We do not Live in (Yet): visions from an Illinois State Prison*. Co-organized with University High School Students. Exhibition and panel discussion with high



school students about school to prison pipeline. Independent Media Center, Urbana, IL

2008 *The Audacity of Desperation*. Co-curated with Jessica Lawless. Traveling exhibition of works related to elections and the political scene. Independent Media Center, Urbana, IL and Sea and Space, Los Angeles, CA, (coordinated by Steven Lam) PS122, New York, NY

## **publications**

### *Books*

*Carving Out Rights From Inside the Prison Industrial Complex* ed. Aaron Hughes, Sarah Ross and Tara Betts; Hat and Beard Press. 2021

*Our Tuesday Girl: An Unfurling for Dr. Margaret G.T. Burroughs* ed. Tempestt Hazel, Skylah Hearn and Sarah Ross; Project NIA. 2021

*The Long Term: Resisting Life Sentences, Working Toward Freedom* ed. Alice Kim, Erica Meiners, Audrey Petty, Jill Petty, Beth Richie and Sarah Ross; Haymarket Press. 2018

*Deep Routes: The Midwest in All Directions*. ed. Borcilla, Rozalinda, Bonnie Fortune and Sarah Ross. Whitewire: Iowa. 2012

### *Edited Editions*

*The Practice of Freedom*. Co-editor with Tara Betts and Joshua Bennett for Feb. issue of *Poetry Magazine*. Feb. 2021

### *Chapters*

(forthcoming) "I Know I Was A Man" *MKE Model* ed. Emilia Layden and Lisa Sutcliffe; 2022

"Afterword" *Carving Out Rights From Inside the Prison Industrial Complex* ed. Aaron Hughes, Sarah Ross and Tara Betts; Hat and Beard Press. 2021

"The Pedagogy of Dr. Burroughs" *Our Tuesday Girl: An Unfurling for Dr. Margaret G.T. Burroughs* ed. Tempestt Hazel, Skylah Hearn and Sarah Ross; Project NIA. 2021

"Due Time" Chapter in *Art as Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art* ed. Gregory Sholette, Chloe Bass and Social Practice Queens: Allworth Press, NY, NY. 2018

"And what happens to you concerns us here: Imaginings for a (new) Prison Arts Movement" Chapter in *Art Against the Law* ed. Rebecca Zorach. Chicago: University of Chicago Press. 2015; Reprinted in *Walls Turned Sideways* exhibition catalogue, Museum of Contemporary Art, Houston, TX. 2018

"Arts of Resistance" Chapter in *Cities and Inequalities in a Transnational World*. ed. Faranak Miraftab, David Wilson and Ken Salo. New York, London: Routledge. 2015

"From the Bottomlands to the World: An Abbreviated Glossary of Experiences in and Around Beardstown, IL" chapter in *Deep Routes: The Midwest in All Directions*. ed. Borcilla, Rozalinda, Bonnie Fortune and Sarah Ross. Whitewire: Iowa. 2012

"The Audacity of Desperation: Notes on an Evolving Stage" *A Call to Farms*. The Heavy Duty Press: Wisconsin. 2008

### Articles

"From the Editors" Harriet Blog, Poetry Foundation, Spring 2021

"Due Time" *Center for Sustainable Practice in the Arts*, Q25, Fall 2019

"Supercuts: Educators Share sequences from classes they've taught and found to be impacting" *Critical Practice* #4 Winter 2017

"Prison + Neighborhood Arts Project" *Lateral*, Issue 3; Cultural Studies Association. Spring 2014

"Due Time" *Scapegoat Journal*, Issue 7, Summer/Fall 2014

"Living in Almost Places" *Journal for Northeast Issues*, 2011

"Siting Expositions: Vancouver" *Stories in Reserve*, Vol. 1, 2010

"in a most dangerous manner..." *9th Letter*, Vol. 7 Number 3. Summer, 2010

"Living in Almost-Places". *Shifter Magazine*. Issue 11, 2008

"Prison Education". *Public I*. Summer 2008

"Fear of Location". *AREA*, Spring 2007

"The Shape of a Neighbor(hood)," *Contemporary Arts Review*, January 2005  
<http://www.contemporaryartsreview.com>

"Terms and Conditions," *Outside Edge*, Spring 2005  
<http://www.thelondongroup.com/outsideedge>

### Interviews

Hughes, Aaron. "Reflecting on the Let Our People Go: Week of Action" *Just Seeds* blog. May 6, 2020

Robledo, Giselle. "Works of Justice: Sarah Ross on Art Making and Incarceration." *PEN America Prison and the Justice and Writing Program*, online. March 20, 2019

Ojini, Gozie. "Interview with Sarah Ross." *Graphite Journal*, online. May 24, 2019

Hughes, Aaron. "Sarah Ross and Dave Pabellon On Printing the Long Term and the Prison + Neighborhood Arts Project." *Just Seeds* blog. Sept. 18, 2018.

Naszke, Jacob. "Artist Interview: Sarah Ross." *Weinberg Newton Gallery*. Aug. 23, 2017

Heath Schultz. "Interview with Sarah Ross of Prison + Neighborhood Arts Project." *Journal of Aesthetics and Protest* blog. May 11, 2015

Heath Schultz. "An Interview with Sarah Ross of Prison + Neighborhood Arts Project." *Transactions: Dialogues in Trans-Disciplinary Practice*. Newspaper. Stockyard Institute. 2015

Taneja, Anjali. "Jessica Lawless and Sarah Ross of the Audacity of Desperation" *LAist* online. Nov. 1, 2008

## **bibliography**

Zearfoss, Latham and Ruby T. "Survey of White Artists" *Monday Journal*. Vol. 4, March 2020

Geng, Lucia. "Learning in Lockdown: Education in IL Prisons Under COVID." *Southside Weekly*. Jan 20, 2021

Cardoza, Kerry. "The Revolution Starts Here: Chicagoans Imagining a More Just World." *New City*. Nov. 25, 2020

Conway, Patrick. "Artists Respond to the COVID-19 Crisis in Prisons" *The Arts Fuse*. May 3, 2020

Berlatsky, Noah. "Why Chicago needs a memorial to Jon Burge's torture victims". *Mic*. May 6, 2020

Editors, "6 Artists Imagine What a World without Prisons Looks Like" *Artsy*, Sept. 26, 2019

Danker, Stephanie. "Art Activism Through a Critical Approach to Place: Charity White's Prescriptive Space", *Art Education* 71:6. 2018

De La Cerda, Marissa. "The Long Term uses art to connect Stateville prisoners to the outside world." *Chicago Reader*. Sept. 26, 2018

Misra, Kiran. "Stories of Reform and Resistance." *South Side Weekly*. Feb. 13, 2018

Tangheroni, Elisa. "Designed Space in Between Bodies" *STUDIO magazine* n°14. 2018

Cochran, Steve. "Criminal Justice Reform." Discussion with Cook County President, Toni Preckwinkle. *Steven Cochran Show*. WGN Radio April 4, 2018

Guenther, Lisa. "A Critical Phenomenology of Dwelling in Carceral Space" *Log Journal* Issue 42. 2018

Interboro (Tobias Armbrorst, Daniel D'Oca, and Georgeen Theodore) *The Arsenal of Exclusion & Inclusion*. published by Actar. 2017

Eisenman, Stephen F. "To What Ends Do We Conquer Nature?: A Review of 'The Earth Will Not Abide' at Gallery 400." *Newcity Art*, May 5, 2017

Eblen, Shannon. "Rowan explores the economy of food". *Courier-Post*, April 18, 2017

Lieberman, Michael. "Food-industrial complex is rich fodder for artists in show at Rowan University." *Artblog*, April 16, 2017

Rosenberger, Robert. *Callous Objects: Designs Against the Homeless University of Minnesota* Press, 2017

Baran-Unland, Denise. "Chicago-based artists awaken creative in Stateville inmates". *The Herald News*. Oct. 20, 2017.

Tucker, Daniel. "Communiversality: Inside and Outside Art Education." *Activating Artifacts: About Academia*. Ed. Niels Van Tomme. 2016

Salahuddin Khan. "The Tea Project." *Radio Islam WCEV 1450-AM Chicago, IL*. April 11, 2016

Real, Sean. "Unpleasant Design and Hostile Urban Architecture." *99% Invisible* podcast. KALW San Francisco public radio. July 5, 2016

Ella Morton. "The Subtle Design Features That Make Cities Feel More Hostile: Think your city doesn't like you? You're right." *Atlas Obscura*. May 5, 2016

Fred Sasaki. "Cover Artists. D.W. Fair." *Poetry Magazine* (online). April 27, 2016

Elliot Reichert. "Weight of Rage." *New City*, Feb. 18, 2016

Stephen Urchick. "Luminous Beings." *South Side Weekly*. Jan 26, 2016

Jake Malooney. "At the Hull House, artwork made while doing time." *Chicago Reader*, Chicago, May 1, 2014

Jason Marck. "Art helps prisoners do their time, expand their minds" *WBEZ Morning Shift* Aug. 11, 2014

Alice Bru. "Les Astuces des Villes Pour Chasser Les Indesirables". *Slate Magazine*, France, March 12, 2013

Frank Swain. "Secret City Design Tricks Manipulate Your Behavior". *BBC News*, December 2, 2013

Gordan Savicic and Selena Savic eds. *Unpleasant Design*. Book. Belgrade, 2013

Emily Scott. "Artists' Platforms for New Ecologies". *Third Text* (online) Issue 120. Jan 2013

Madeline Nusser. "Review: Civic Folly: Global Cities, Model Worlds explores the social and financial destruction brought about by large-scale events". *The Architect's Newspaper*, February 14, 2012

Monica Westin. "Review: Global Cities, Model Worlds, and The World Finder Pocket Guide to Hell/Gallery 400" *New city Art* January 31, 2012

Nadir, Leila. "Globalization, the Environment and the Effects of Media". *Hyperallergic*. Dec. 3, 2011

Thomas, Mary. "Activist Art in Pittsburgh Biennial segment at CMU covers complex subjects". *Post-Gazette*. November 30, 2011

Abby Satinsky. "Critical Regionalism". *Bad At Sports*. May 26, 2011

Dan Tranberg. "SPACES shifts its focus from objects to ideas". *The Plain Dealer*. March 21, 2010

Jason Foumberg. "Eye Exam: City Beautiful Alternative". *New City*. November, 2009

Federicka Whitehead. "ANTI Festival 2009". *Art Monthly*. No. 331 pg. 30-31, November 2009

Eira Juvonen-Papyiannakis. "ANTI laittaa liikkeelle". *Savon Sanomat*. Sept. 22, 2009

Steven Howell. "City Idiosyncrasies". *The Press Republican*. Feb 19, 2009

Charles Esche, Kerstin Niemann and Stephanie Smith, eds. *Heartland* Exhibition publication. Smart Museum of Art, University of Chicago. 2009

Giovanna Borasi and Mirko Zardini, eds. *Actions: What You Can Do With the City* Exhibition publication. Canadian Center for Architecture. SUN. 2008

Editors, "Actions: What You Can Do With the City" *Canadian Art*. Dec. 11, 2008

Anjali Taneja. "LAist Interview: Jessica Lawless and Sarah Ross of the Audacity of Desperation" *LAist*. Nov. 1, 2008

Lauren Weinberg, "Hope, Change and Power Point", *Time Out Chicago Blog*. Oct. 17, 2008

Carrie Frasure, "Filling in the Blank", *Colorado Springs Independent*. Sept. 11, 2008

Archisuit reviewed on *BoingBoing*, April 17, 2008; *MediaMind*, April 17, 2008; *Archinet*, April 16, 2008; *Art Blogging LA*, June 30, 2008

Emma Wilcox and Evonne Davis. *In the Country of Last Refuge* Exhibition publication. Aferro Gallery publication No. 5. 2007

YNKB and Let's Remake. *Let's Remake the World* Exhibition Publication. YNKB Tema 15. 2006

Weekly Buzz; Champaign-Urbana, IL, November 2005

Biennial of Young Artists, 1st. Ed, Bucharest. *Visual Polices and Practices, Codes and Identities. The Violence of The Image/The Image of the Violence* Exhibition Publication. Meta Cultural Foundation. 2004

Willamette Week; Portland, OR, March 2002

Rebel Literary And Arts Magazine; Greenville, NC 2000

Fresno Bee; Fresno, CA, July, 2000

## **reprint of works of art**

(*forthcoming*) Davis, Angela Y., Gina Dent, Erica Meiners and Beth Richie (eds.). "Abolition.Feminism.Now." Haymarket Press. 2021

Borasi, Giovanna, Albert Ferré, Francesco Garutti, Jayne Kelley, Mirko Zardini (eds.). "The Museum is Not Enough." Centre for Canadian Architecture Press. 2020

Mark, Mack, "Occupied Cities, 2020: Is sitting in public forbidden in the United States?" *Domus*. June 24, 2020

Project Zero. "Arts as Civic Commons". Harvard University, Online. 2020

Arieff, Allison. "Designing a More Inclusive City" *New York Times*. Oct. 20, 2017

Zeiger, Mimi. "The City is a Weapon: How Design Controls and Monitors Public Space." *Metropolis*. December 7, 2017

Brain, Tega and Golan Levin. "Code as Creative Medium." MIT Press. 2020.

## **conferences/symposia**

2021 "National Conference on Higher Education in Prison" Presenter. Chicago, IL

2020 "Pivot Arts Festival" Presenter. Chicago, IL

"Creating Justice" Presenter. Oakton Community College. Oakton, IL

2019 "Convening for Contemporary Art, Education, and Social Justice." Presenter. Annual Convening. New Museum, NY

"Learning from other States" Moderator, IL Coalition for Higher Education in Prison. Springfield, IL

2018 "Art for life." Symposium + Workshop. Lecture and Workshop presenter. IDARTES (City Institute for the Arts). Bogota, Colombia.

"Teach-In on Long Term Sentence" Moderator. Panel discussion on long term sentencing with Bernardine Dorhn, Elena Quintana, Monica Cosby, Marshan Allen,

and Eric Blackmon for *The Long Term* exhibition, Arts and Public Life, University of Chicago, Chicago, IL.

"The Milwaukee Model" Respondent. Symposium on Art and Social Change, Milwaukee Art Museum, Milwaukee, WI.

"Creative Pedagogies: Building Knowledge from Inside" Panelist. National Conference for Higher Education in Prison. Indianapolis, IN.

"Walls Turned Sideways: Artists Confront the Justice System" Conversation with Mary Patten, Dorothy Burge, Kevin Kaempf, Eric Blackmon moderated by Risa Puelo. Block Museum, Northwestern University, Chicago, IL.

"Sustaining an Abolitionist Aesthetic" Lecture and Panelist, Imagining America conference. Chicago, IL.

"Closing Plenary" with Bernardine Dorhn, Danny Murillo, Vincent Delgado, Ofelia Cuevas and Sophie Kupetz, Moderated by Lisa Lee, Imagining America conference, Chicago IL.

"Creative Pedagogical Challenges to Long Term Sentencing and the Prison Industrial Complex" Lecture, Associazione RENA, Summer School. Matera, Italy.

"Civic Practice" Lecture and Panelist School of the Museum of Fine Arts, Tufts University.

"Redesigning the System: How Artists, Policymakers and Practitioners are Shaping Criminal Justice Reform" Panelist with Ruben Castillo, Chief Judge, United States District Court for the Northern District of Illinois; Kim Foxx: State's Attorney for Cook County; Toni Preckwinkle: Cook County Board President; Moderated by Carroll Bogert: President, The Marshall Project

"Aesthetics of Abolition" Panel with Mariame Kaba, for Do Not Resist? Exhibition at Hairpin Gallery, Chicago IL

"Ignite Talks" Dusable Museum King Day Celebration.

2017 "Dismantling the Prison Nation: Mass Incarceration in Chicago", Symposium Speaker, DePaul University, Chicago, IL

"Working Through A Wall" Panelist, Open Engagement 2017, Chicago, IL

2016 "Prison Folk" Panelist, Intuit Center for Art, Chicago, IL

"Inaccessible Design" Lecturer, *Better World By Design* Brown University, Providence, RI

"Injustice for All Film Festival" Panelist, ART WORKS Projects, Chicago, IL

2015 "In/Out: Time, Pacing, and Perspective in Socially-Engaged Art" Panelist, Moore College, Philadelphia, PA

"Curating Outside the Art Context" Panelist, Inside/Within, ThreeWalls Gallery  
Chicago, IL

2014 "About Time" Panelist, Rutgers University, New Brunswick, NJ

2013 "Culture in Action: Twenty Years Later" Panelist, University of Chicago, Chicago, IL

"Critical Alliances" Plenary, Cultural Studies Association, Chicago, IL

"Autonomous Universities: Schooling from Below" Panelist, Morris Library, Southern  
Illinois University, Carbondale, IL

"RuralScapes" Panelist, Open Engagement, Portland, OR

2012 "Life on the Land" Panelist, 3 Walls Gallery, Chicago IL

2011 "Making, Meaning and Context" Panelist, Goddard College, Plainfield, VT

2010 "Cartography with your Feet" Workshops at US Social Forum, Detroit, MI

2009 "A Region From Below" Panelist, The City from Below. 2640; Baltimore, MD

2008 "Artists at Work Forum" Panelist, Chicago Cultural Center; Chicago, IL

"Crime, Deviance and Institutions of Social Control". Lecturer, Universities  
Art Association of Canada Annual Conference, Waterloo, Canada

2007 "Captive Audience" Panelist, University of Illinois, Chicago, Gallery 400; Chicago, IL

2006 "The Shape of a Neighbor(hood)" Lecturer, Versionfest; Chicago, IL

2005 "Home" Lecturer, University of California, Irvine Graduate Student Conference;  
Irvine, CA

### **guest lectures**

2020 Artist Talk, University of New Mexico, Albuquerque, NM

Artist Talk, University of Wisconsin, Milwaukee, Milwaukee WI

Artist Talk with Damon Locks & Riso Puelo, Tufts University Art Gallery Boston, MA

2019 Artist Video: Chicago Ideas Week, Chicago, IL

2018 Artist Talk, Pacific Northwest College of Art, Portland, OR

2017 Artist Talk, CUE Art Foundation + SUNY Purchase Art Dept., New York, NY

Artist Talk, Hope College, Grand Rapids, MI

2016 Artist Talk, Northwestern University, Chicago, IL

Artist Talk, Illinois State University, Bloomington-Normal, IL

2014 Artist Talk, Columbia College Chicago, Chicago, IL



Artist Talk, University of Chicago, Humanities Institute Series, Chicago, IL  
Artist Talk, Moreau Art Gallery, St. Mary College, IN  
2013 Artist Talk, Literary Guild Complex, Chicago, IL  
2012 Artist Talk, State University of New York, New Paltz, New Paltz, NY  
Artist Talk, Gallery 400, University of Illinois, Chicago, Chicago, IL  
2011 Artist Talk, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA  
Artist Talk, Youngstown State University, Youngstown, OH  
2010 Artist Talk, Vermont College of Fine Arts, Montpelier, VT  
2009 Artist Talk, Reed College; Portland OR  
Artist Talk, Illinois State University; Normal, IL  
2008 Artist Talk, School of the Art Institute of Chicago; Chicago, IL 2008  
Artist Talk,/workshop, Dittmar Memorial Gallery, Northwestern University;  
Evanston, IL  
Artist Talk, Springfield Benedictine University; Springfield, IL  
Artist Talk, Otis School of Art; Los Angeles, CA  
Artist Talk, Pasadena City College; Pasadena, CA  
2005 Artist Talk, Reach LA, Youth Art and HIV/AIDS program; Los Angeles,  
CA

### **professional activities**

2011-present Co -Founder and Co-Director of Art and Exhibitions for Prison +  
Neighborhood Arts/Education Project  
2011-present Member of Chicago Torture Justice Memorials  
2014-present Member of IL Coalition for Higher Education in Prison  
2019-2021 Steering Committee Member IL Coalition for Higher Education in Prison  
2020 Reviewer, Center for the Study of Race, Politics & Culture, Arts + Public Life  
Artist in Residence  
2019 Reviewer, MacArthur Fellows Program  
Reader for a Routledge Press publication  
Steering Committee Member for Freedom to Learn Campaign, IL  
2018 Steering Committee Member for Imagining America, Chicago conference  
2017-2018 Steering Committee Member for Envisioning Justice, a program of IL

Humanities